ERRIN European Regions Research and Innovation Network

CALL	NO.	PROJECT IDEA	ORGANISATION PROPOSING IT	CONTACT DETAILS	ROLE	ORGANISATIONS INTERESTED	ROLE	INPUTS/NOTES
HERITAGE-01-03	1	Digital archives: enanching place-based cultural value and income	Coventry University	Richard Tomlins aa3252@coventry.ac.uk	coordinator	University of Turku	partner	location based mobile technology AR/VR/AI, strategic branidng of places
HERITAGE-01-03	2	Using competences in visualisation and gaming to help in digitalizing diffirent cultural sectors	Region Östergötland and Linkoping University	Lukas Andreasson lukas.andreasson@regionostergotland.se	Potential pilot/testbed	Coventry University	partner	pluralistic digital representation of culture
						University of Turku	partner	location based mobile technology AR/VR/AI, smart visualisation strategies and visualisation
						Veneto Region	partner	
						VRINN cluster - Oslo Region	partner	VRINN is a cluster of companies and organisations in Norway in the fields of VR/AR and gamification with focus on immersive learning. Main goals: - securing the position of the future of learning; commercilisation of learning and learning solutions; combining culture storytelling and tech
HERITAGE-01-03	3	Smart Cultural & Creative Industries: - digital transformation - RIS3 indicators - strategic place-branding	University of Turku	Tuomas Pohjola, tuomas.pohjola@utu.fi	partner	Pays de la Loire - Laval Mauyenne Technopole	partner	Innovation, creativity methodology & design thinking focus on digitalisation
HERITAGE-01-03	4	CCIs digitalisation with new techonologies - Digital design Lab :creation and innovation, initial and continuing education	Pays de la Loire- Ecole du Design, Nantes Atlantique	Anna Grimault, anna.grimault@paysdelaloire.eu	partner	Coventry University	partner	partner new approaches to digitalisation of archives
						University of Turku	partner	location based mobile technology AR/VR/AI, smart visualisation strategies and visualisation
						Breda University	partner	
HERITAGE-01-03	5	Reflection on war time experience for better cultures	Coventry University	Richard Tomlins aa3252@coventry.ac.uk	coordinator	Breda University	partner	project on WWII and minorities
HERITAGE-01-03	6	Meta theatre: from spectators to actors. Using metaverse technologies, the spectators attend a performance and become in a virtual stage, but at the same time, real reality. A research project could realise the software and carry out an initial experiment	Teatro Pubblico Pugliese - Apulia Region	Paola Ricci, p.ricci@regione.puglia.it ;	partner	Coventry University	partner	
						Breda University	partner	
						Friuli Venezia Giulia Region	partner	
						University of Turku	partner	

ERRIN European Regions Research and Innovation Network

CALL	NO.	PROJECT IDEA	ORGANISATION PROPOSING IT	CONTACT DETAILS	ROLE	ORGANISATIONS INTERESTED	ROLE	INPUTS/NOTES
TRANSFORMATIONS-01-08	1	Work with educators and managerial authors in the field of education; life-long learning; involve policy makers for education of theathers; use of emerging technologies	University of Limassol - Cyprus	Markos Papadopoulos; papadopoulos.markos@ucy.ac.cy; lamprini.papargyri@uol.ac.cy ; afxentis.afxentiou@uol.ac.cy	coordinator	Cyens - Cyprus	partner	test use of immergive technologies
						Apulia Region	partner	involve policy makers for education of theathers
						Pays de la Loire -Laval Mayenne Technopole	partner	As an innovation hub, Laval Mayenne Technopole could bring in the consortium its knowledge about innovation, creativity methodology and design thinking. Laval Mayenne Technopole has specialised in business developement, with a particular focus on digitalisation
						Edelvives Group - Aragon region	partenr/coordinator	publisher company interested in eduction using advanced technologies
TRANSFORMATIONS-01-08	2	Use of immersive technologies to bring art in educational context	Cyens - Cyprus	Markos Papadopoulos; papadopoulos.markos@ucy.ac.cy	coordinator			
TRANSFORMATIONS-01-08	3	Art Lab: rename identity thorugh cultural heritage and art. Between historical and cultural borders - rename contemporary identity	University of Warmia and Mazury	Agnieszka Jaszczak and Marta Sliwa, marta.sliwa@uwm.edu.pl; agnieszka.jaszczak@uwm.edu.pl	partner	Pays de la Loire - Ecole du design Nantes Atlantique	partner	creation and innovation thourgh initial and continuaing education design as a strategic discipline
TRANSFORMATIONS-01-08	4	Arts and youth' project Catalonia, Uniu. Pompeu Fabra: formal education; non formal education; DRTs game; children adolescents	Alliance 4 Universities	Dr Nele Hansen; nele.hansen@upf.edu	coordinator			
TRANSFORMATIONS-01-08	5	Creative writing is a cost-effective way to provide students with identity formation and self-expression, and thus open up emotional and cognitive self-examination.creative wiritng enables the development of cultural awareness and expressive competences and can be seen as an important tool to equip young people with cultural literacy	Central Denmark	Jesper Bracht, jb@centraldenmark.eu	coordinator			
TRANSFORMATIONS-01-08	6	Art of Learning' A precious Erasmus + project which found that using art and culture as a method for teaching kids aged 6-8 has a positive effect on the executive functions of the brains - we wish to apply for a second phase of the project	Inland Norway University of Applied Sciences - Oslo Region	Randi Johanne Hoseth, randi@osloregion.org	coordinator			

ERRIN European Regions Research and Innovation Network

CALL	NO.	PROJECT IDEA	ORGANISATION PROPOSING IT	CONTACT DETAILS	ROLE	ORGANISATIONS INTERESTED	ROLE	INPUTS/NOTES
HERITAGE-01-01	1	The role of heritage (cultural and built) for rural and small/middle-sized cities	Bauhaus-Universität Weimar	tonia.annick.schmitz@uni-weimar.de	coordinator	Breda University	partner	worked on a similar project
						South Denmark - Geopark	partner	rural areas - islands
						West Finland - City of Jyväskylä	partner	
						Torun - Regional Culture Center	partner	ideas for activities with citizens
						South Tyrol - EURAC (Research Center)	partner	NEB of the Mountains
						Friuli Venezia Giulia	partner	cosolidated experience of cultural department, dissemination and communication WP
						Greater Copenhagen EU Office	partner	several municipalities (rural and urban), culture school for wider involvement
						North-East Romania - Suceava County	partner	small cities and rural areas clustered
HERITAGE-01-01	2	Practice urban case for intervention in rural areas	University of Warmia & Mazury	agnieszka.jaszczak@uwm.edu.pl	coordinator			
HERITAGE-01-01	3	Craft in cultural heritage: Interest in being in a project similar to CraftHub, also related to sustainable innovation	OsloMet University	Randi Johanne Hoseth, randi@osloregion.org	partner			
HERITAGE-01-01	4	Algorythmic censorship of images an its hidden profound impact	Alliance 4 Universities	ignasi.salvado@a-4u.eu	partner			
HERITAGE-01-01	5	Network of villages with cultural heritage, with co-design policy that facilitates funding (public and private) for the use of cultural heritage (linked to NEB)	Extremadura, Centro, Alentejo	Irene Palomino	partner			
HERITAGE-01-01	6	Protection of cultural heritage and making more available through visualisation: Key words: participation, mapping cultural heritage	Region Östergötland	felicia.borg@regionostergotland.se	partner	West Finland - City of Jyväskylä	partner	
HERITAGE-01-01	7	Innovative models of citizen participation, new toolls for CH education, trasnferring CH to younger generations	West Finland - City of Jyväskylä	Mirva Männikkö mirva.mannikko@westfinland.be; Elli Räsänen; elli.rasanen@jyvaskyla.fi	partner	Breda University	partner	Similar idea on transformative placemaking
HERITAGE-01-01	8	"Human" reinvigorated as human driver to technology, City of Culture - future and democratic ways to live, Spacial practices in art and architecture	Coventry University	Richard Tomlins aa3252@coventry.ac.uk	partner	University of Warmia & Mazury	partner	
HERITAGE-01-01	9	Municipality to be a small-scale trial, noth rural and urban. Art and culture school (inclusion, learning)	Greater Copenhagen EU Office	Annkatrin Mies; ami@cphoffice.eu	partner	West Finland - City of Jyväskylä	partner	
HERITAGE-01-01	10	Being testbed for creative/innovative approaches in retrofitting post-industrial heritage buildings and spaces	Scotland Europa	Lorna Murphy	partner	South Tyrol - EURAC (Research Center) + BASIS	partner	
HERITAGE-01-01	11	Telling Space: groups of citizens guided by animators 'read' spaces.	Puglia	Paola Ricci, p.ricci@regione.puglia.it	partner	Breda University	partner	
HERITAGE-01-01	12	City of Assen as one of the pilot site for a small-scale trial, trnasformation of old and industrial sites	Cities Northern Netherlands	Angèle Liaigre, a.liaigre@citiesnorthernnetherlands.eu	partner	Torun - Regional Culture Center	partner	

ERRIN European Regions Research and Innovation Network

CALL	NO.	PROJECT IDEA	ORGANISATION PROPOSING IT	CONTACT DETAILS	ROLE	ORGANISATIONS INTERESTED	ROLE	INPUTS/NOTES
CircBio-01-4	1	Promoting sustainable mobility	Pays de la Loire and stakeholders	anna.grimault@paysdelaloire.eu	partner	Suclava County - North-East Romania	partner - pilot or mirror ecosystem	testing sustainable mobility and intermodality solutions, walking/cycling routes
						Visit.Brussels	partner	measuring tools for mobility; cyclotourism
CircBio-01-4	2	Circularity through sustainable use of resources (e.g. water)	Pays de la Loire and stakeholders	anna.grimault@paysdelaloire.eu	partner	Catalunya	partner	addressing water scarcity in tourism destinations
CircBio-01-4	3	Training workshops for tourism professionals	Pays de la Loire and stakeholders	anna.grimault@paysdelaloire.eu	partner			
CircBio-01-4	4	Network of hospitality companies to find solutions to minimise waste production	Lombardy Region	roberta_negriolli@regione.lombardia.it	partner	Pays de la Loire	partner - pilot or mirror ecosystem	
CircBio-01-4	5	Inputs to policy makers	Lombardy Region	roberta_negriolli@regione.lombardia.it	partner	Visit.Brussels	partner	creating an internation network for policy influence/development
CircBio-01-4	6	Map based application combining transport and events information for tourists - resources ranked based on sustainability indicators; promotion of green tourism with use of game theory	SINTEF/ Mid-Norway	Gina.Molnvik@sintef.no	partner	Pays de la Loire	partner - pilot or mirror ecosystem	
						HUB.brussels	partner	focus on digital component
CircBio-01-4	7	Platform for ecosystems solutions in regional circular tourism - linking residents and tourists through circularity	FRCT - Azores	maria.lp.martin@azores.gov.pt	partner	Lombardy Region	partner	application of AI for ecosystem solutions
						Generalitat de Catalunya	partner - pilot	
CircBio-01-4	8	Capacity-building - policy makers for technological solutions	FRCT - Azores	maria.lp.martin@azores.gov.pt	partner	FRCT - Azores	pilot	Azores as island living lab
						Generalitat de Catalunya	partner	involving techn enterprises/ digital aspect
CircBio-01-4	9	Circularity in traditional rural areas	North East Romania	cosmin.ceuca@adrnordest.ro	partner			
CircBio-01-4	10	Boosting decarbonisation of tourism services through circularity - including mobility. Addressing decarbonisation	Generalitat de Catalunya	sandradepuig.ext@gencat.cat	partner			
CircBio-01-4	11	Zero-emission transport for tourism	Oslo Region	ingvild@osloregion.org	partner			Norwegian pilot: Oyer Municipality - mountain region